Founded by Benjamin Franklin in 1743, the American Philosophical Society has maintained a reputation for scholarly excellence since the publication of its first Transactions in 1771. This first series recorded Society activities, elections, deaths, etc., and reported on scholarly research in various disciplines in the humanities and sciences. Today, the Transactions is a highly respected series of monographs, five of which are published each year.

A second series of books was started in 1937 with the first volume of the Memoirs, books of various lengths in many scholarly disciplines. The Society also publishes a quarterly journal, the Proceedings (first published in 1838). Most of the articles included are papers read at the society's biannual meetings and biographical memoirs of Society members. Selected papers are available online. In 2008 the APS started a new series of publications, Lightning Rod Press. These titles have a small initial print run, and are then available as print-on-demand titles.

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The long-anticipated third volume of *Patriot-Improvers* brings to an end the important work of Dr. Whitfield J. Bell, Jr., who started in 1997 to put together “biographical sketches of members of the American Philosophical Society elected between 1743, when Franklin proposed it, and 1769, when it was established on its present foundation by the union of several earlier institutions” (*Patriot-Improvers*, Volume One, p. xiii). Work on this third volume was completed by APS Librarian Charles Greifenstein after the death of Dr. Bell in early 2009. The three-volume set is a worthy testament to a much-loved and respected member of the APS and a handsome addition to bookshelves.

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Paper. 386 pp. (26 pages front matter; 360 pages text)

ISBN: 978-1-60618-991-7

This volume arises from a symposium held in Philadelphia in October 2004. Scholars convened to focus on the “synthesis” period in evolutionary studies, when fundamental changes occurred in the discipline. How does recent scholarship change our understanding of the period? How does it alter our sense of connection across the generations? How do activities in evolutionary studies relate with developments elsewhere in biology? The papers presented at the conference both informed an assessment of the state of the history of evolutionary studies and pressed it forward with new and thoughtful scholarship. Collectively, the papers selected for inclusion in the book make a significant, and occasionally provocative, contribution to their field. Descended from Darwin has been a labor of devotion for Drs. Joe Cain and Michael Ruse. They make all the collaborators’ voices cohere in a unified and logical fashion.

As APS Librarian Martin Levitt writes in the book’s preface, “These are times when historians, so accustomed to looking ever back into the past, are tempted to pause in their pursuits, turn around, and stare hard into the future. This volume, in its thoughtful analysis of the history of understanding of some of the most the fundamental questions of biology, may well have the reader pondering not just the past, but things to come.”

Joe Cain is Senior Lecturer in History and Philosophy of Biology at University College London. Michael Ruse is Lucyle T. Werkmeister Professor of Philosophy at Florida State University.

As a graduate of Drexel University, Ronald Hoppes always admired the David Rittenhouse astronomical musical clock. Over the years he found historical accounts regarding the clock, but discovered that information on the indications and the mechanical details were absent. During the clock’s restoration he had the opportunity to examine the movement and list detailed descriptions for each of the clock’s various indications and operations. With this book, it is ensured that the clock’s mechanical details, previously undocumented and unavailable, will not be lost or forgotten.

Ronald R. Hoppes is a retired development engineer with a degree in electrical engineering. He holds patents in both the United States and Canada. He has been a member of the National Association of Watch and Clock Collectors since 1975 and has an interest in unusual escapements and mechanisms. He collects clocks, tools, and related books on theory and repair. Working in both wood and metal, he makes replacement parts for cabinets and movements that are faithful to the originals. He also presents workshops at NAWCC chapter 1 meetings.

Dr Hoppes developed a calculation method that produces planetary gearing with errors of less than 1% in 10,000 years.
This monograph describes the establishment of the hypothesis that Charles Darwin's natural selection, reformulated by R. A. Fisher, J. B. S. Haldane, and S. Wright, is the primary mechanism for biological evolution. Stephen Brush discusses evolution, Darwin, and natural selection in the twentieth-century Anglo-American biological community. In addition to Ronald Fisher and Sewall Wright, Dr. Brush examines the work of other prominent biologists and evolutionists, including Theodosius Dobzhansky and Ernst Mayr.

Stephen Brush was a theoretical physicist at the Lawrence Livermore Laboratory (1959–1965), a staff member at Harvard Project Physics (1965–1968, developing a historically oriented physics course for high schools), and Lecturer in Physics and History of Science at Harvard University (1966–1968). From 1968 through 2006 he served on the faculty of the University of Maryland, University Park, with a joint appointment in the Department of History and the Institute for Physical Science & Technology. He retired in 2006 and holds the title Distinguished University Professor of the History of Science, Emeritus.
Magnetic Fever explores the links between science and empire in the nineteenth century, focusing on the mutual interactions of British imperialism and geophysical empiricism. The nineteenth century was a time when science was becoming global, in part due to European colonial and imperial expansion. Colonies became not just propagation points for European science, but also collection points for geophysical investigations that could be carried out on a worldwide scale. Just as European politics influenced the expansion of scientific projects, these “colonial observatories” influenced the type of science that could be done. Comparing the development of British and American geomagnetic research during this period shows the dependency between the two influences. The scientific theories and the geopolitical realities played a role in creating the tool for studying global science still in use today.

Christopher Carter has researched imperial science in the British empire, especially concerning the geophysical fields: terrestrial magnetism and meteorology. He has presented papers on imperial science at history of science conferences and currently is a visiting assistant professor at Duke, teaching courses in the history of science.

The Magnetic Crusade was a creation of a number of factors, all of which came together in 1839: A revival of empiricism, influenced by the work of Alexander von Humboldt, the extension of British influence in the world, and the participation of several key scientific figures. At the center were John Frederick William Herschel, England’s premier astronomer, and Edward Sabine, an artillery officer with an interest in all things scientific.

(Magnetic Fever, p. xxvi)
In 2002 the world commemorated the 250th anniversary of the invention of the lightning rod. In 2006 the tricentenary of the birth of its inventor, Benjamin Franklin, was celebrated. In spite of this attention, the development and adoption of the lightning rod remain poorly understood, perhaps because it is so deeply embedded in our culture that we overlook it. Playing with Fire reveals the complex histories of the lightning rod in a multidisciplinary and multifaceted manner. To reflect on the development of the “Franklin rod” is to understand how science and technology have entered our world and changed it in profound ways.

Peter Heering is Professor of Physics and Physics Didactics at the Universität Flensburg. Oliver Hochadel is a Postdoctoral Fellow at the Universitat Autonoma de Barcelona. David J. Rhees is Executive Director of the Bakken Museum in Minneapolis.

This collection of historical and scientific studies shows the impressive significance of the invention, development, and use of the lightning rod in the past 250 years. These astute and superbly illustrated studies offer a richer account, tracing the lightning rod’s geographical scope through Europe and the Americas and its cultural and aesthetic meanings, including the major changes in sense of lightning and atmospheric electricity in nineteenth- and twentieth-century societies. The book will fascinate readers concerned with the history and prospects of the sciences, technology, and the environment.

Simon Schaffer, Professor of History of Science, University of Cambridge

Playing with Fire shows how a simple metal rod became a complex and contradictory icon of enlightenment. Moving beyond its storied revolutionary symbolism, these essays skilfully explore the range of techniques, experiments, and publics that fashioned conductors and their varied meanings across time and space. This is an intriguing and entertaining secret history of one of modernity’s most cherished technoscientific objects.

James Delbourgo, Rutgers University
Darwin's Disciple: George John Romanes, A Life in Letters is a careful biographical study of the life and letters of Romanes (1848–1894), who was a strong advocate for Darwinian evolution. "Because of his central role in defending Darwinian evolution and his close relationship with Darwin during the last decade of Darwin's life, Romanes's life and career deserve a fresh look." This publication by Joel S. Schwartz is the culmination of more than thirty-five years of work in the history of biology, particularly nineteenth-century natural history and the role played by prominent early evolutionists in shaping the debates in evolutionary biology.

Joel S. Schwartz is Professor Emeritus of Biology at the College of Staten Island, CUNY, where he served on the faculty for forty years. His scholarly interest has focused on nineteenth-century natural history, on the development of the theory of evolution, and how maritime exploration stimulated discovery in the natural sciences. Currently, he is participating in the Darwin Manuscript Project, based at the American Museum of Natural History in New York and Cambridge University, UK, which is concerned with transcription of the Darwin written material.
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