Founded by Benjamin Franklin in 1743, the American Philosophical Society has maintained a reputation for scholarly excellence since the publication of its first Transactions in 1771. This first series recorded Society activities, elections, deaths, etc., and reported on scholarly research in various disciplines in the humanities and sciences. Today, the Transactions is a highly respected series of monographs, five of which are published each year.

A second series of books was started in 1937 with the first volume of the Memoirs, books of various lengths in many scholarly disciplines. The Society also publishes a quarterly journal, the Proceedings (first published in 1838). Most of the articles included are papers read at the society’s biannual meetings and biographical memoirs of Society members. Selected papers are available online. In 2008 the APS started a new series of publications, Lightning Rod Press. These titles have a small initial print run, and are then available as print-on-demand titles. Our newest publication is Biographical Memoirs of Members of the American Philosophical Society. Members from particular fields of study select biographical essays that appeared in the Yearbook, in issues of the Proceedings, and, in some cases, that never were printed. Early volumes have contained memoirs of Members in the fields of Classics and Chemistry.

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The Precolombian Maya were closely attuned to the movements of the Sun and Moon, the stars and planets. Their rituals and daily tasks were performed according to a timetable established by these celestial bodies, based on a highly complex calendar system. Agriculture provided the foundation for their civilization, and the skies served as a kind of farmer's almanac for when to plant and when to harvest. In this remarkable volume, noted Maya scholars Harvey Bricker and Victoria Bricker (APS, Class 4) offer invaluable insight into the complex world of the Precolombian Maya, and in particular the amazing achievements of Maya astronomy, as revealed in the Maya codices, the indigenous hieroglyphic books written before the Spanish Conquest. This far-reaching study confirms that, independent of the Old World traditions that gave rise to modern Western astronomy, the Precolombian Maya achieved a sophisticated knowledge of astronomy based on observations recorded over centuries.

**WINNER OF THE 2011 J. F. LEWIS AWARD**

*Astronomy in the Maya Codices* is the first thorough treatise on the codices since Thompson's *A Commentary on the Dresden Codex* four decades ago. The Brickers' work gives a complete account of the historical background of scholarly inquiries into each of the instruments they deal with. The Brickers place each codical instrument in real time, an approach they uniquely develop and fully justify. This work will remain the "last word" on the role of astronomy in the codices and in Maya thought for a long time.

*Anthony F. Aveni*
Russell Colgate Distinguished University Professor of Astronomy and Anthropology
and Native American Studies
Colgate University

*Astronomy in the Maya Codices* represents a compilation of almost three decades of scholarly research conducted by the Brickers, reflecting a unique collaboration that combines their respective areas of expertise in linguistics, epigraphy, and astronomy. Their book is the most comprehensive treatment of the Maya codices to date, and is likely to remain a classic for years to come.

*Susan Milbrath*
Curator of Latin American Art and Archaeology
Florida Museum of Natural History

*Astronomy in the Maya Codices* is simply a *tour de force*. The breadth and depth of Harvey and Victoria Bricker's research on the Maya codices and the accessibility of their writing style make this important book a "must read" for a host of constituencies, from scholars of the Maya to astronomers to the interested general public.

*Jeremy A. Sabloff*
President, Santa Fe Institute
In the first decades of the nineteenth century the United States and Mexico reached out to one another to initiate diplomacy, trade, and cultural borrowings. Each faced the task of decolonization and nation-building. The United States envisioned opportunities in Mexico for expansion; Mexico looked to the United States to learn how to recover from war, how to come together in peacetime, and how to write a constitution.

_The Bookrunner_ explores the political and cultural history of Mexico at the time of its independence from Spain. At the center of the study are letters written to the Philadelphia book publisher Matthew Carey by Thomas Robeson, a book agent sent to Mexico by Carey in 1822. Nancy Vogeley demonstrates the important role that the inter-American book trade played in the formation of postcolonial national identities in the Americas and casts a new light on the historical interconnections between print capitalism and nationalism.

I view _The Bookrunner_ as a major contribution to book history, to American literary history in its new hemispheric framing, to the intellectual history of modern politics, and to the history of commerce.

David S. Shields
University of South Carolina

This study clearly reflects a lifetime of research on the role of books, pamphlets, and newspapers in the transformation of political culture in Mexico. It brings Philadelphia book printing and trading into the broader picture of a momentous moment in world history, as the Spanish empire collapsed and its component parts began new relationships with Europe and the United States.

Brian Connaughton
Universidad Autónoma Metropolitana Mexico City

Nancy Vogeley is Professor Emerita of Modern and Classical Languages at the University of San Francisco.
In the fall of 1778 John Roberts, a prosperous Quaker miller who owned valuable property located about ten miles from Philadelphia, stood trial before a jury that found him guilty of having committed treason. He was charged with having betrayed the patriot cause and the nascent government of Pennsylvania by joining the British when they had earlier occupied Philadelphia. If not entirely innocent, did Roberts nevertheless deserve a trip to the gallows a month after the jury returned its verdict? Relying on two long-neglected contemporary records of this treason trial, David Maxey explores in depth the issue of Roberts's guilt while capturing the atmosphere of confusion, conflicting loyalties, political bickering, and religious tension that prevailed in and around Philadelphia during that period. This is a study, replete in characters and contradictions, of the American Revolution as a civil war that divided neighbors and neighborhoods and of pardon that came haltingly when it came at all.

Maxey has produced a masterful investigation of the treason trial and hanging of Quaker John Roberts after the British evacuation of Philadelphia in 1778. A key characteristic of Maxey's presentation is its rock-solid research, based on piecing together small bits of extant evidence that undergird this compelling reconstruction of a tragic story that took place during the turbulent wartime years of the American Revolution.

James Kirby Martin
Hugh Roy and Lillie Cranz Cullen University Professor of History
University of Houston
Peiresc’s History of Provence: Antiquarianism and the Discovery of a Medieval Mediterranean

Peter N. Miller

Transactions of the American Philosophical Society

Volume 101, Part 3 — $35

(14 front matter; 104 text)


Peiresc’s “History of Provence”: Antiquarianism and the Discovery of a Medieval Mediterranean is both a historical detective work—piecing together an utterly innovative research project of the 1620s—and a provocative argument, based on the painstaking reconstruction of Peiresc’s project. Peter Miller tells us that our understanding of the history of historical scholarship needs to be turned upside down. In the “how” and “why” of Peiresc’s scholarly practice and, in the thin but reconstitutable chain of those who understood and remembered him, we learn that far from disappearing, antiquarianism persisted as a major source of historical innovation and renovation, and that this continues up through the present time.

Peter Miller offers a provocative rewriting of the history of historical scholarship since the seventeenth century which is certainly worthy of further debate. His book gives us a novel perspective on Peiresc’s manuscripts and a detailed account of his working methods and influence.

Peregrine Horden
Professor of Medieval History
Royal Holloway, University of London

Miller not only is the preeminent Peiresc scholar in the world, he also is one of the leading intellectual historians—both early modern and modern—of his generation. The work shows these skills in Miller’s grander questions of what an archive is and how research functions. This is a major contribution to the history of scientific, or historically scientific, method.

Jacob Soll
Professor of History
Rutgers University
In the past half-century the writing of history has been the object of much critical scrutiny by literary scholars, philosophers, and historians. History painting has traditionally been an important topic in art history. The illustration of history books, in contrast, has not attracted much attention. This study is a preliminary inquiry into the changing ways in which graphics, ranging from representational images to statistical charts, have been used to enhance or illuminate historical texts.

Included within the text is an eight-page color insert of illustrations. An online portfolio of images is available on the publications section of the American Philosophical Society website.

Available in the Publications section of the American Philosophical Society website is a link to an important and beautiful portfolio of images associated with the text -- (http://www.amphilso.org/sites/default/files/Transactions_101_4.pdf)

The final volume for the 2011 Transactions series is a fascinating study of the iconographies and texts that appear in some series of magical gems. Magical gems are a compound, created by modern scholars, in which a variety of beliefs can be recognized. The documents can be approached from the point of view of magical medicine, of linguistic features of magical words, of the merging of Greco-Roman iconographies, and more. Dr. Mastrocinque gathers five studies on magical gems and religions of the Roman Empire. There is virtually no contemporary work on magical gems that compares with the tremendous contributions of Dr. Mastrocinque. He gives ample evidence for the interpenetration of religious cultures in the Imperial Age. In this respect, the author continues the seminal work of scholars such as A. A. Barb and C. Bonner.

Attilio Mastrocinque is on the Faculty of the Arts and Philosophy Department at the University of Verona. In addition to his research and work with Magical Gems, other primary areas of interest are Ancient Mediterranean Religions, as well as Roman religion, Roman history, and Hellenistic history. Dr. Mastrocinque also is following “Vestal Virgins, Sibyls, and Matrons: Roman Women in Religion.”
Charles Boewe’s study of Constantine Samuel Rafinesque (1783–1840) began more than 50 years ago. It was materially advanced by Boewe’s ability to explore archival resources in both Philadelphia and Lexington during his own extended residence in those cities where Rafinesque himself lived. Later, when he was based in South Asia, Boewe’s travels to and from the United States enabled him to seek out Rafinesque documents in European repositories. The result of these efforts was the discovery of hundreds of pages of fresh documentation in eight countries, written in four languages. All of this material, along with letters from the hitherto unknown Rafinesque family archives in Paris, is the foundation of this narration of the life of an early 19th-century naturalist and philologist. Included in the book is a CD, “The Correspondence of C. S. Rafinesque,” which makes available the Rafinesque letters.

Charles Boewe is an independent scholar who has written several books on C. S. Rafinesque, including A C. S. Rafinesque Anthology (Jefferson, N.C.: McFarland Press, 2003), and Profiles of Rafinesque (Knoxville: University of Tennessee Press, 2003).
Selected Sketches Series

A new series of publications started in 2010 with reprints of biographical memoirs written to honor deceased Members of the Society. Some memoirs appeared in early editions of the Transactions. From 1937 to 1989 the memoirs appeared in the Yearbook. Since 1989 memoirs have printed in the Proceedings. While copies of the Transactions and Proceedings are available through JSTOR, there is no electronic version of any memoir that appeared in the Yearbook. By reprinting selected memoirs in different fields, we offer reprints of significant and interesting biographical memoirs of Members of the American Philosophical Society.

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This volume features a panorama of 20th century discoveries and developments in the study of Antiquity and the personalities behind them. Helen North (1922–2012) and Julia Gaisser, who selected the essays, both served as president of the American Philological Association.

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This volume presents a panorama of 20th century discoveries and developments in the study of Chemistry and the personalities behind them and printed in honor of the International Year of Chemistry 2011, a worldwide celebration of the achievements of chemistry and its contributions to the well-being of humankind. Jerrold Meinwald and Roald Hoffman, who selected the essays, both are with Cornell University. The Chemical Heritage Foundation provided a number of the images contained within the volume.
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