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Founded by Benjamin Franklin in 1743, the American Philosophical Society has maintained a reputation for scholarly excellence since the publication of its first Transactions in 1771. This first series recorded Society activities, elections, deaths, etc., and reported on scholarly research in various disciplines in the humanities and sciences. Today, the Transactions is a highly respected series of monographs, five of which are published each year.

A second series of books was started in 1937 with the first volume of the Memoirs, books of various lengths in many scholarly disciplines. The Society also publishes a quarterly journal, the Proceedings (first published in 1838). Most of the articles included are papers read at the society’s biannual meetings and biographical memoirs of Society members. Selected papers are available online. In 2008 the APS started a new series of publications, Lightning Rod Press. These titles have a small initial print run, and are then available as print-on-demand titles. Our newest publication is Biographical Memoirs of Members of the American Philosophical Society. Members from particular fields of study select biographical essays that appeared in the Yearbook, in issues of the Proceedings, and, in some cases, that never were printed. Early volumes have contained memoirs of Members in the fields of Classics and Chemistry.

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American Philosophical Society
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The House of Barnes: The Man, The Collection, The Controversy is a beautifully written study of the extraordinary art collector and volatile personality Albert C. Barnes. The book places him in the context of his own era, shedding new light on the movements and ideas (about art collecting, education, and aesthetics) that shaped so much of his thinking.

The Barnes’ major holdings of post-impressionist and early modern art include more than 800 paintings, with a strong focus on Renoir (181 canvases), Cézanne (69), Matisse (59), and Picasso (46 paintings and drawings). In its entirety, it is the greatest single collection of such art that has remained intact.

The last chapters of the book address the controversial events surrounding the Barnes Foundation’s move to Philadelphia, including vehement opposition—as well as strong support. There is an analysis of the Foundation’s financial plight, a review of the major court cases over the decades, and a characterization of the fervent reactions following the court’s decision to allow the move to take place.

The monograph is recommended for a broad audience, especially those interested in art and art collecting; the role of art in education; and the development of cultural institutions.
The Precolumbian Maya were closely attuned to the movements of the Sun and Moon, the stars and planets. Their rituals and daily tasks were performed according to a timetable established by these celestial bodies, based on a highly complex calendar system. Agriculture provided the foundation for their civilization, and the skies served as a kind of farmer’s almanac for when to plant and when to harvest. In this remarkable volume, noted Maya scholars Harvey Bricker and Victoria Bricker (APS, Class 4) offer invaluable insight into the complex world of the Precolumbian Maya, and in particular the amazing achievements of Maya astronomy, as revealed in the Maya codices, the indigenous hieroglyphic books written before the Spanish Conquest. This far-reaching study confirms that, independent of the Old World traditions that gave rise to modern Western astronomy, the Precolumbian Maya achieved a sophisticated knowledge of astronomy based on observations recorded over centuries.
**Both English and Latin** examines the interplay of Latin and English in a selection of John Milton’s neo-Latin writings. It argues that this interplay is indicative of an inherent bilingualism that proceeds hand-in-hand with a self-fashioning that is bicultural in essence. Interlingual flexibility ultimately proved central to the poet of *Paradise Lost*, an epic uniquely characterized by its Latinate vernacular and its vernacular *Latinitas*.

Estelle Haan is the world’s foremost authority on Milton’s Latin poetry, and probably the most distinguished student of that poetry in the history of critical commentary. This is a work of extraordinary authority written by a scholar at the height of her powers. In short, this is a terrific book, elegant and informative.

Gordon Campbell
University of Leicester

This book succeeds in presenting Milton’s poetry as a single, unified body of work. Its strength is the many close readings of Milton’s Latin verse as engagements with classical Latin literature. It provides a new approach to *Paradise Lost*, one that accounts for one of the difficulties of Milton’s text – its language – in a novel way.

Anne Mahoney
Tufts University

Estelle Haan (Sheehan) is Professor of English and Neo-Latin Studies at The Queen’s University of Belfast. She is a well-known and well-respected Neo-Latinist, and she has published several volumes with the APS, including *From Academia to Amicitia: Milton’s Latin Writings and the Italian Academies* (1998), *Vergilius Redivivus: Studies in Joseph Addison’s Latin Poetry* (2005), *Classical Romantic: Identity in the Latin Poetry of Vincent Bourne* (2007), and *Sporting with the Classics: The Latin Poetry of William Dillingham* (2010). She recently has edited Milton’s Latin and Greek poetry for Oxford University Press.
William Anderson and Phillip Heemstra present a taxonomic review of the Atlantic and eastern Pacific members of the serranid subfamily Anthiinae, providing a much-needed survey of an important group of fishes. This monograph builds upon the literature with the results of examinations of large numbers of museum specimens and a few observations made on living animals.

Thirty-seven species of Anthiinae in 15 genera (two of them new) are considered. Twenty-three of those species are residents of the Atlantic Ocean, and 14 dwell in the eastern Pacific. Although the Atlantic and eastern Pacific anthiine fauna is represented by an appreciable number of species, many of which are quite common, there has been remarkably little general literature to which scholars can refer for reliable identifications.

The book includes a small color insert of select figures.

William D. Anderson, Jr. is with the Grice Marine Biological Laboratory, College of Charleston, in South Carolina.

Phillip C. Heemstra is with the South African Institute for Aquatic Biodiversity, Republic of South Africa.
Flora Kimmich has translated J. G. Droysen's classic *History of Alexander the Great* into English for the first time. Through her masterly rendering, she brings this foundational work of modern historiography of the ancient world to a new audience. Based entirely on ancient sources, this is an exhaustive, beautifully narrated account of Alexander, from the origins of the ancient Macedonian kingdom to Alexander's death in Babylon in 323 B.C.

Droysen's interpretation of Alexander, first published in 1833 by a 25-year-old Privatdozent, is colored both by the idealistic exuberance of German romanticism and the wars of liberation and, in a substantially revised second edition published in 1877, by the imperial optimism of a newly consolidated Germany.

This translation of the 1877 edition, with complete notes, does full justice to Droysen's celebrated prose style.

The monograph is enhanced with special introductory selections by Glen W. Bowersock (Professor Emeritus, Institute for Advanced Study) and Brian Bosworth (Senior Honorary Research Fellow, University of Western Australia).

*Flora Kimmich translates from German and from French.*
The Xajil Chronicle of the Kaqchikel Maya of Guatemala is topically the most diverse, lengthy, and organizationally complex of the surviving highland-Maya historical texts that were first recorded alphabetically in the colonial period. In this monograph, the author demonstrates that much of the Chronicle was redacted from preconquest pictographic documents, documents that now are lost.

Both the organization and topical coverage allow the author to identify the specific genres of the pictographic originals and to characterize the content of preconquest historical “archives,” as well as gauge the amount of information contained in such documents would necessarily have been committed to memory by indigenous historians.

Robert M. Hill II is Professor of Anthropology at Tulane University. His research, carried out mostly in the highland regions of Guatemala, has refined understanding of how the ancient Maya became the modern Maya. He is the author of several articles and books, including *Colonial Cakchiquels: Highland Maya Adaptations to Spanish Rule, 1600–1700* (1992) and, with Judith Maxwell, *Kaqchikel Chronicles* (2006).
Since antiquity, time in the West has been represented in circular form, the gear wheels of time churning out duration in endless years. At the time of the Spanish conquest dials on round clock faces looked down from facades of cathedrals and town halls, their sonorous tones chiming out the hours that directed people’s religious and workaday lives. Since the Gregorian Calendar Reform coincided with the proliferation of the clock, the subject of time was very much on the minds of sixteenth-century scholars. To judge from the way Spanish chroniclers describe it, the circle was also the principal mode of temporal expression among the New World natives they to Catholicize. Anthony Aveni demonstrates that this was decidedly not the case. Rather, the indigenous quadripartite way of perceiving space rendered the expression of time to have been decidedly square.

This final volume for the 2012 Transactions series examines an array of calendar circles appearing in manuscripts from Central Mexico and the Maya area of Yucatan from the time of sixteenth-century contact up to the eighteenth century. Dr. Aveni follows the gradual intrusion of Western calendrical particulars into the native format, such as the correspondence between the months and the phases of the moon, the base-twelve format of the divisions of the year and the zodiac, the wind compass, the Olympiad, the concept of the Jubilee, and the leap year. He offers insight into the tension in the first generation of native scribes after the conquest, who were working with radically different ways of knowing, between the imposed requirement to change the way they thought about time and the innate desire to preserve their heritage and their identity.

Anthony Aveni is the Russell Colgate Professor of Astronomy of Astronomy, Anthropology, and Native American Studies, serving appointments both in both the Department of Physics and Astronomy and the Department of Sociology and Anthropology at Colgate University. He helped develop the field of archaeoastronomy. Dr. Aveni has taught at Colgate since 1963, and has served in visiting appointments at the University of South Florida, the University of Colorado, Tulane University, and the University of Padua (Italy).
Charles Boewe’s study of Constantine Samuel Rafinesque (1783–1840) began more than 50 years ago. It was materially advanced by Boewe’s ability to explore archival resources in both Philadelphia and Lexington during his own extended residence in those cities where Rafinesque himself lived. Later, when he was based in South Asia, Boewe’s travels to and from the United States enabled him to seek out Rafinesque documents in European repositories. The result of these efforts was the discovery of hundreds of pages of fresh documentation in eight countries, written in four languages. All of this material, along with letters from the hitherto unknown Rafinesque family archives in Paris, is the foundation of this narration of the life of an early 19th-century naturalist and philologist. Included in the book is a CD, “The Correspondence of C. S. Rafinesque,” which makes available the Rafinesque letters.

Charles Boewe is an independent scholar who has written several books on C. S. Rafinesque, including A C. S. Rafinesque Anthology (Jefferson, N.C.: McFarland Press, 2003), and Profiles of Rafinesque (Knoxville: University of Tennessee Press, 2003).
Climate Crises in Human History considers the response of selected cultures to climate events that have been documented from the archaeological and geological records. It includes articles by participants in a 2008 conference at the University of Pennsylvania’s Museum of Archaeology and Anthropology as well as other prominent scholars. The essays range over the Americas, Europe, Africa, Southwest Asia, and the Near East, over several millennia, and may serve as a corrective to dogmatic claims about the future of climate and of mankind, and as a spur to the dispassionate study of both.

This fascinating study is a must-read in these times, as erratic climate patterns throughout the world continue to affect our lives.

A. Bruce Mainwaring is a businessman and emeritus member of the board of the University of Pennsylvania Museum of Archaeology and Anthropology. Robert Giegengack is Professor emeritus in the Department of Earth and Environment Science at the University of Pennsylvania. Claudio Vita-Finzi is with the Natural History Museum in London.
A new series of publications started in 2010 with reprints of biographical memoirs written to honor deceased Members of the Society. Some memoirs appeared in early editions of the *Transactions*. From 1937 to 1989 the memoirs appeared in the *Yearbook*. Since 1989 memoirs have printed in the *Proceedings*. While copies of the *Transactions* and *Proceedings* are available through JSTOR, there is no electronic version of any memoir that appeared in the *Yearbook*. By reprinting selected memoirs in different fields, we offer reprints of significant and interesting biographical memoirs of Members of the American Philosophical Society.

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This volume features a panorama of 20th century discoveries and developments in the study of Antiquity and the personalities behind them.

Helen North (1922–2012) and Julia Gaisser, who selected the essays, both served as president of the American Philological Association.
This volume presents a panorama of 20th century discoveries and developments in the study of Chemistry and the personalities behind them and printed in honor of the International Year of Chemistry 2011, a worldwide celebration of the achievements of chemistry and its contributions to the well-being of humankind.

Jerrold Meinwald and Roald Hoffman, who selected the essays, both are with Cornell University. The Chemical Heritage Foundation provided a number of the images contained within the volume.
The Transit of Venus is a celestial event that occurs when Venus’s orbit causes the planet to speed past the slower moving Earth and visibly cross the Sun, partially obscuring it. Papers on the 1769 Transit appeared in the first volume of the Transactions of the American Philosophical Society. David Rittenhouse and John Ewing are important early Members of the Society. This limited reprint is published in honor of the Transit of Venus on June 5 and 6, 2012.

Note: William Smith is the primary author of "Apparent Time of the Contacts of the Limbs of the Sun and Venus; With Other Circumstances of Most Note, in the Different European Observations of the Transit, June 3d, 1769." David Rittenhouse contributed text and did the calculations. John Lukens also wrote part of the paper. John Ewing is the principal author of "An Account of the Transit of Venus over the Sun, June 3d, 1769, and of the Transit of Mercury Nov. 9th, Both as Observed in the State-House Square, Philadelphia." Joseph Shippen and Hugh Williamson contributed to the paper. Charles Thomson and Thomas Prior each contributed a paragraph.
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